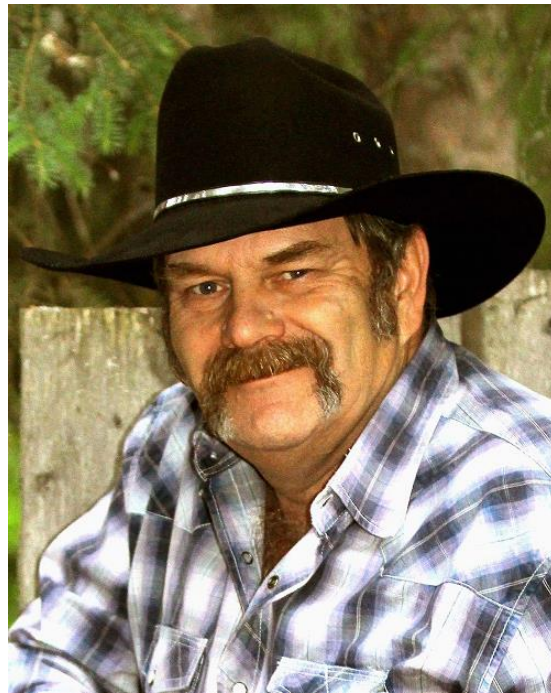


LEGENDARY CANADIANA

A Tribute to Canadian Roots Music



Created & Produced by

Larry Krause

PREMISE

The premise of this stage performance will be the presentation of the music of Wilf Carter, Ian Tyson, Garry Fjellgaard and Gordon Lightfoot, as they represent the foundation and beginnings of Canadiana music. Each of these Performers, are indeed

Legendary, with accolade's that can fill the page, including Junos, Order of Canada, Country Music Hall of Fame and Lifetime Achievement Awards. But, more importantly to audiences, each song that has been selected for this production, is instantly recognizable, and takes listeners back to the time when the Performer was filling the radio airways with their songs. The show will contain songs written and recorded by the above-mentioned songwriters, as well as anecdotal stories about their lives, performances and accolades, giving audiences a bit of, perhaps unknown, insight into the Performers and who they really were.

*“Four remarkable songwriters,
One memorable evening”*

BACKGROUND

The Creator and Producer of Legendary Canadiana is Larry Krause, a Singer, Songwriter and Recording Artist from the Prince Albert, SK. area. He has recorded 6 albums, receiving a Saskatchewan Country Music Association (SCMA) award for Album of the Year for one, and nominations for that award for all the others. He was the recipient of the first SCMA Roots Artist of the Year Award. Krause tours Western Canada on a regular basis, including multiple engagements at the Calgary Stampede and numerous Festivals across the Prairies, as well as tour to the East Coast. He is also the creator and Producer of the SHAW TV music series, The Timberline Music Show, which has run for six seasons, and is broadcast on SHAW Direct over Canada.

Krause is pegged as a natural for the Lead Vocals for this stage show, as his performance style and vocal capabilities are very similar in many ways, to all of the Songwriters that are featured on the tribute. His experience, and connections in the music industry, give him an edge when it comes to selecting the right people for the band-ones that can capture the essence of the original tunes, and the nuances that they bring to the stage, creating a tribute concert that will captivate the audience in its authenticity.

PERFORMANCE TARGETS

This performance is designed for a seated listening audience, in a performance hall or Grandstand style of setting. The staging will require a substantial area, suitable for a 5 person performing ensemble. By the nature of the show, and the production level that it operates with, larger halls and venues or a Grandstand setting would be recommended.

*“Music that made me
remember loved ones”*

PRODUCTION/STAGING

The stage performance will feature a full band, plus the lead vocalist. The band will consist of instrumentation that compliments the styles of music that are being represented. A Prince Albert based sound/audio visual company is available under contract to supply equipment and tech services in the venues that do not provide said equipment, or to provide the tech that is not present in the venues; ie: visual graphics and screen.

Preliminary calculations put the performance cost of a show at \$1500.00 per performance. This figure is subject to change, but gives an indication of a general performance fee. Production costs are in addition to this figure.

A signed contract, along with a 10% deposit will precede the confirmed booking of the performance.

Included in the production, if applicable, will also be graphics that will appear on a screen behind the performers, featuring themes represented by the song being performed, as well as pictures of the original artists performing, or in promotional shots.

*“Sounds more like Ian
Tyson than Ian does”*

CONTACT AND PROMOTION

Larry Krause can be contacted through his website www.larrykrause.ca which will become the official page of **Legendary Canadiana**. Through that site you will find his phone number 306.961.4694 and his email rafterkp@gmail.com. Videos of Krause in performance are found on YouTube under Larry Krause Music. Krause has developed a large network of media relations over his years of touring and promotion, which will be an asset in marketing and promoting the concert event.

*“Captures the feeling of the
songs for all of the
songwriters”*

SUMMARY

While the concept of Tribute Concerts is certainly not a new idea, the nature of the Songwriters that are selected for this concert, the impact their music made on Canadians, the National recognition they all have received, plus the varied regions of Canada that they represent makes this stage performance unique. These Songwriters cover a very broad swath of music lovers, with music being featured that will touch the hearts of many. That indeed is the goal.